

MISSA BREVIS

pour soli, chœur et orchestre

Théodore GOUVY Op. 72

KYRIE

Larghetto ♩ = 54

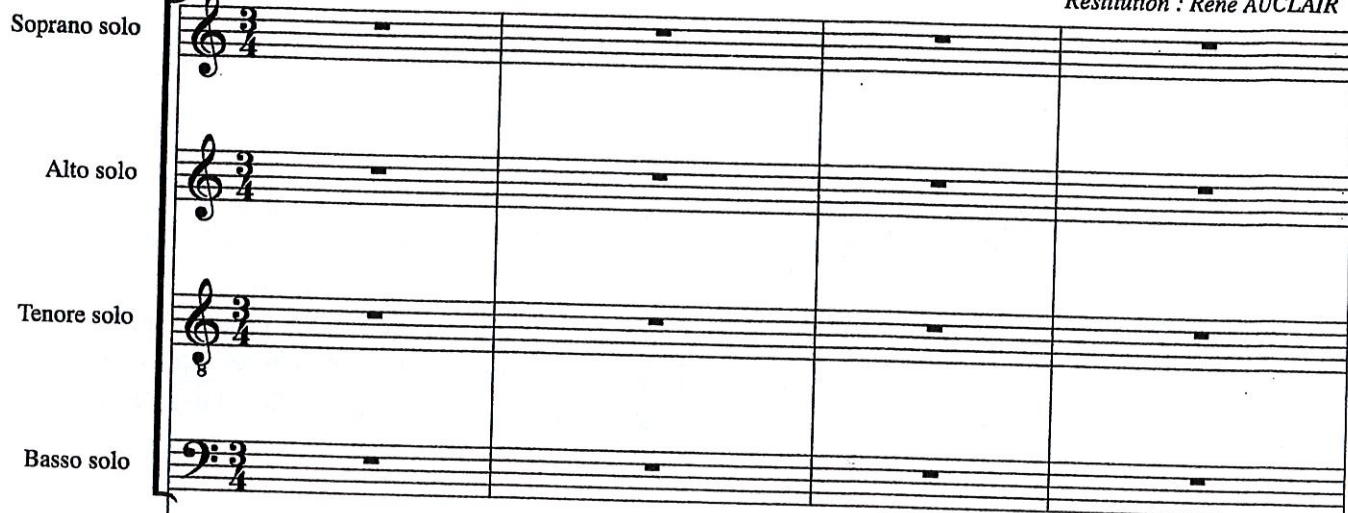
Restitution : René AUCLAIR

Soprano solo

Alto solo

Tenore solo

Basso solo

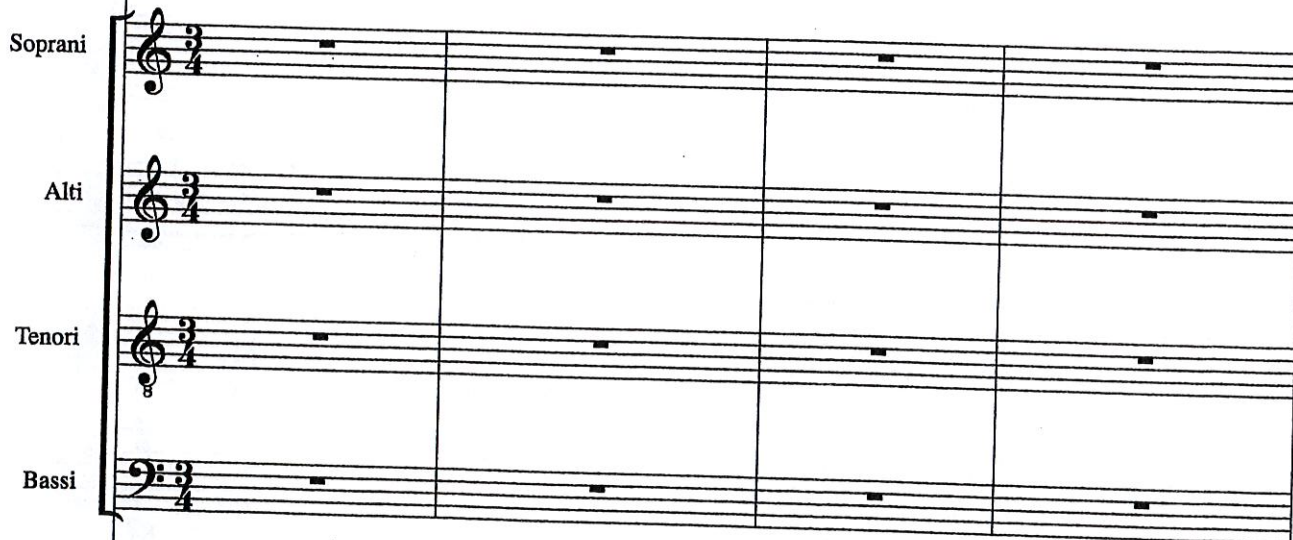
Four vocal staves for soloists: Soprano solo (treble clef), Alto solo (treble clef), Tenore solo (treble clef with an 8 below it), and Basso solo (bass clef). Each staff contains a whole rest in every measure, indicating that the soloists are silent during this section.

Soprani

Alti

Tenori

Bassi

Four vocal staves for the choir: Soprani (treble clef), Alti (treble clef), Tenori (treble clef with an 8 below it), and Bassi (bass clef). Each staff contains a whole rest in every measure, indicating that the choir is silent during this section.

Larghetto ♩ = 54

Piano

Piano accompaniment for the Kyrie. It features a treble clef staff with a piano (p) dynamic marking and a bass clef staff. The music is in 3/4 time and consists of a series of chords and melodic lines in both hands.