

LA RELIGIEUSE

Adagio ♩ = 76

Théodore Gouvy (1875)
restitution Jonathan et René Auclair

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flauti**: Flutes, part of the woodwind section.
- Oboi**: Oboes, part of the woodwind section.
- Clarineti in A**: Clarinets in A, part of the woodwind section.
- Fagotti**: Bassoons, part of the woodwind section.
- Corni**: Horns, with parts for E (1 & 2) and G (3 & 4).
- Trombe in C**: Trumpets in C.
- Tromboni**: Trombones, with parts for 1 and 2 & 3.
- Timpani E-H**: Timpani in E and F.
- Harpe**: Harp, with two staves.
- Mezzo-soprano**: Mezzo-soprano vocal line.
- Violini 1 & 2**: Violins 1 and 2.
- Viola**: Viola.
- Violoncelli**: Violoncellos (Celli).
- Contrabassi**: Contrabasses.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio, marked with a quarter note equal to 76 beats per minute. The woodwinds and strings are mostly silent in the first two measures. The strings enter in the third measure with a *Con sordina* (muted) marking and a *pp* (pianissimo) dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds enter in the fourth measure with a *1 solo* marking and a *fp* (fortissimo) dynamic. The solo instrument plays a melodic line. The vocal line is silent throughout the page.